

# denizen

MODERN LIVING

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**The  
*new*  
Modern**





# Simple Pleasures

INTERIOR DESIGN—HECKER GUTHRIE  
PHOTOGRAPHY—SHANNON MCGRATH



MINOTTI'S MILLS DINING  
CHAIRS (ecc.co.nz) SIT  
BENEATH A LINDSEY  
ADELMAN BRANCH  
CHANDELIER (ecc.co.nz).



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”

This two-storey home, situated in the upscale Melbourne suburb of South Yarra, serves up a taste of its Victorian origins alongside a soft sense of modernity. Brought to life by Hecker Guthrie, the interior design firm has succeeded in putting a contemporary twist on the project while retaining elements of its heritage aesthetic.

To adhere to this objective, Hecker Guthrie didn't adjust much structurally. Rather, they focussed on reimagining the finishes and inserted an extension to create a more modern, open-plan living area with traditional front seating and a contemporary kitchen. A high stud, typical of the era, dictates elongated walls throughout the home that are teamed with au courant hints of today; stark white slicked paint, veined marble furnishings and sleek, hardwood flooring. The furniture similarly adheres to the polished yet approachable motif in the form of plush, ivory couches neighbored by a crisp,

RIGHT: THE LIVING ROOM MAKES A BOLD STATEMENT WITH ITS INTENSE BLUE GRADIENT RUG AND SOFA. ARFLEX'S **KATRIN ARMCHAIR** (*studioitalia.co.nz*) ADDS JUST THE RIGHT AMOUNT OF TEXTURE.



white woven rug and a polished, marble coffee table.

The light colour palette employed in the sprawling kitchen creates a visual illusion of sorts, whereby the open-plan space combines with the pared-back decor to create a picture of pastel-tinted minimalism. The lack of clutter heightens the purified aesthetic, leaving room for striking, one-off elements to shine through. Speaking of which, exquisite lighting installations are peppered throughout the home, from the blushing rose-gold overhead light in the kitchen to the Lindsey Adelman bubble pendant that hangs over the dining room table — each serves as a graphic focal point and immediate conversation starter.

At once inviting and prestigious, it is the considered finishes that really see this Victorian home embody the perfect modern-vintage blend. Striking little hints — the abstract butterfly painting adjacent to the lounge or the coat-of-arms-shaped, bronze-rimmed mirror that stoically resides above the fireplace — turn this stunning historic house into a beloved modern-day home.



GET THE LOOK

# Simple Pleasures

- 1. BB.03.14 light**  
by Lindsey Adelman  
from **ECC**
- 2. Longwave armchair**  
by Diesel  
for Moroso  
from **Matisse**
- 3. Dusk till Dawn rug**  
from **Artisan**
- 4. On The Rock wine glass**  
for Lee Broom  
from **ECC**
- 5. Rotary Tray**  
by Jasper Morrison  
for Vitra  
from **Matisse**
- 6. GM pendant**  
for Menu  
from **Simon James Design**
- 7. Grado console**  
by Ron Gilad  
for Molteni&C
- 8. Puck mirror**  
by Eichholtz  
from **Trenzseater**
- 9. Tree in the Moonlight floor lamp**  
by Michael Anastassiades
- 10. Connect sofa**  
by Anderssen & Voll  
for Muuto  
from **Bauhaus**
- 11. Sheer Stack Accent table**  
by Barbara Barry  
for Baker  
from **Cavit & Co.**

